

Music Development Plan Summary

Nursted Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	2.07.24
Date this summary will be reviewed	May' 25
Name of the school music lead	Amy Cope
Name of local music hub	Wiltshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas:

1. curriculum music
2. co-curricular provision
3. musical experiences –

and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Current Practise		Next Steps
Our Curriculum	Music is taught using Charanga, a scheme of work which delivers all aspects of the National Curriculum for Music. It is planned in a 'spiral curriculum', within which children revisit existing knowledge and skills in each unit, building on them and extending them incrementally. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further.	Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires. Offer CPD where needed.

	At Nursteed children receive lessons of 45 minutes to an hour each week, in addition to 15 minutes vocal teaching.	
Termly Questions:	Each term there is an overarching question for each year group. This question is the stimulus for conversation around music that children listen to and that they create themselves. These questions link back to the social, emotional and cultural threads that run through the curriculum, linking music to the whole curriculum and wider world. Through exploring these questions children learn about musical history, the place of music in the modern world, its place in our lives and in that of others.	
Knowledge and Skills:	The Model Music Curriculum (as delivered through Charanga) has a clear progression of skills and knowledge, following the guidance set out by DFE, that are built upon as the children continue their learning through each year group. Each term children have key knowledge, and key skills to focus upon while rehearsing previously attained knowledge and skills from previous units. Each term this knowledge and skill focus stems from one of the key elements of the music curriculum: composition, musical elements (rhythm, pitch, tempo, dynamics, and timbre), improvisation, notation, music technology, listening and appraising.	
EYFS:	The Early Years Curriculum precedes the Model Music Curriculum, and directly supports children achieving the intentions set out in Development Matters (2021), enabling them to achieve the Early Learning Goals for Expressive Arts and Design. As taught through Charanga, this musical	

	<p>curriculum uses the same spiral structure as used in the primary year groups, enabling children to continually practise and refine existing skills and knowledge, while learning and practising new content.</p>	
<p>Instrumental Tuition/First Access:</p>	<p>At Nursteed we have a progression of tuned instruments which the children learn as they advance through the school.</p> <ul style="list-style-type: none"> - EYFS, Year 1 and Year 2: Glockenspiel - Years 3 and 4: Recorder - Years 5 and 6: Ukulele 	<p>Develop the teaching of instruments in KS2 (ukuleles and recorders), ensuring teacher confidence through coaching.</p>
<p>SEND and Inclusion:</p>	<p>All staff (including visiting staff) are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities. Children are sensitively guided to learning an appropriate instrument for their specific needs. Pupils have opportunities to listen to and engage with music from a wide variety of different cultures, traditions and eras. At Nursteed we use some of our Pupil Premium Grant to pay for, or subsidise, peripatetic music lessons for disadvantaged learners.</p>	<p>Look to extend the music tuition offer to our most vulnerable learners.</p>

Part B: Co-curricular Music

Current Practise		Next Steps
<p>Additional Musical Instrument Tuition Access:</p>	<p>At Nursteed children are given the opportunity to take on additional peripatetic music lessons which include: drumming, song-writing, guitar and ukulele tuition. Children who partake in peripatetic tuition are given additional opportunities for performance to the wider school community, and opportunities to take instrumental examinations with a range of musical boards including: ABRSM, Rock School and Trinity College.</p>	
<p>Vocal Provision:</p>	<p>At Nursteed fifteen minute weekly singing assemblies are led by the music specialist. During these sessions the focus is on enjoyment, being part of a massed choir and developing the skills of singing, performance, and teamwork. Children sing a diverse range of songs from differing genres linked to the school's PSHCE curriculum, and the wider curriculum covered across the school. Teachers take turns (on a rolling timetable) to attend singing sessions, receiving CPD through modelling and coaching. During the year teachers are asked to lead singing sessions within their own classes for their own development. At Nursteed we also sing together at times of celebration and massed events.</p>	
<p>Choir:</p>	<p>At Nursteed the school choirs runs weekly for the majority of the year, and is available to all children from Years 1 – 6. Children sing for a range of events and purposes, rehearsing and performing together, led by the music lead. Each year the children take part in the Devizes Mayor's Carol Concert, sing to an audience in the local care home, and work towards a</p>	<p>Ensure that the singing festival is presented to local schools early in the academic year.</p>

	singing festival, often hosted by Nursteed, and often attended by other local schools.	
Music Room:	At Nursteed part of the meeting room is partitioned and used as a music room, allowing space for peripatetic tuition, and instrumental, and vocal rehearsal.	

Part C: Musical experiences

Current Practise		Next Steps
Pantomime	Children at Nursteed have the annual opportunity to visit the Pantomime together, and experience live performance of musical theatre. This is funded by parental contributions, PPG grant and other sources of raised money.	
School Shows	<p>Children in Years R-2 take part in the yearly Nativity play, and children in KS2 take part in an annual production in the summer term, within which they are given opportunities to sing together (including opportunities for solo, and small group vocal performance), perform dramatically, and accompany the performance with instruments.</p> <p>At Christmas KS2 children take part in a performance of 'Carols Around the Christmas Tree'. During this event children sing together and perform poetry in their separate classes.</p>	
Class Assemblies	Throughout the year each class hosts an assembly for the wider school, within which they showcase the learning they have been undertaking together, including performing songs, music performances and poetry.	
Visiting Performances	The school has enjoyed a variety of musically performing visitors in recent years, including Opera singer Carly Paoli and The Bournemouth Symphony Orchestra.	Organise more musical performers over the next academic year.

Our Plans for 2024-2025

Key Areas Development Plan			
Area	Actions	Date to be Completed By	Evaluation
Music Curriculum	<p>Introduce further live music opportunities for the school. Book live music performances.</p> <p>Continue to monitor music teaching throughout the school, use pupil interviews, lesson observations and teacher questionnaires. Offer CPD where needed.</p> <p>Ensure that teachers and pupils are clear on the learning focus that runs through each unit, and the key knowledge and vocabulary that they should retain from each.</p>	April 2025	
Whole Class Instrumental	Develop the teaching of instruments in KS2 (ukuleles and recorders), ensuring teacher confidence through coaching.	October 2024	
Singing	Ensure that the singing festival is presented to local schools early in the academic year.	October 2024	
Instrument/Vocal teaching	Advertise this aspect of the peripatetic music service to all children.	October 2024	
Inclusion	Look to extend the music tuition offer to our most vulnerable learners by accessing subsidies.	December 2024	
Wider Involvement	Book at least one live music opportunity for the academic year.	April 2025	